

AN ENGLISH DEPARTMENT  
INITIATIVE

INTER INSTITUTIONAL  
STUDENT SEMINAR  
2024



26 OCT

B. BOROAH COLLEGE  
(AUTONOMOUS)

VENUE



THEME

LITERATURE (S), TRADITION (S) AND CULTURE (S)

FOR DETAILS  
SCAN



OR VIST

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**INTER-INSTITUTIONAL STUDENTS' SEMINAR (UG LEVEL)  
ON**

***LITERATURE(S), TRADITION(S) AND CULTURE(S)***

**Organised by**

**Department of English, B. Borooah College (autonomous)  
Ulubari, Guwahati – 7**

**Date of the Seminar :- 26 October 2024**

**Venue:- B.Borooah College**

**Theme- LITERATURE (S), TRADITION (S) AND CULTURE (S)**

**Rationale-**

While AI has ushered in a vista of opportunities to 'human sciences', it also accede to ponder over the risk of losing touch with our 'humane' conditions. This seminar is a little break from the intense 'rat race' of 'intelligence' and to meditate on how Literature has always been the profound medium through which humanity expresses its deepest thoughts. This seminar aims to spark interest in literature among undergraduates, offering a platform to deepen their understanding and appreciation.

The Department of English at B. Borooah College, Guwahati, proudly presents the 'Inter-institutional Students' Seminar' for undergraduate level students of English Literature across the state. This seminar encourages students to speak on stage, showcase their talents and think beyond conventional boundaries which in turn will hone their communication skills. It also introduces them to academic research principles, fostering critical perspectives on literary texts. We seek to explore students' approaches to English literature, identifying gaps and uncovering new themes beyond traditional norms, celebrating the rich interplay between literature, traditions, and cultures.

**Theme Rationale-**

**LITERATURE (S), TRADITION (S), AND CULTURE (S)**

Literature, tradition and culture are deeply intertwined, each influencing and reflecting the other. This seminar aims to explore these connections, focusing on how literature enriches our cultural heritage. The dynamic nature of culture shaped by human agency and the foundational role of tradition in maintaining cultural continuity are the focal

area of this seminar. Literature, as part of our culture, enriches our lives in numerous ways, conveying profound thoughts, varied emotions and deeper insights into characters. It broadens our experience of life by portraying others' lives across different times. Culture provides a framework of beliefs, values and behaviours influencing societal interactions, evolving through the actions and choices of individuals. Tradition which passes down from one generation to the next shapes the social and cultural development of communities. Tradition facilitates framework for understanding our socio-cultural environment that fosters humanity, tolerance and social bonding.

Students are invited to explore these interplays between literature, tradition and culture through various sub-themes mentioned below.

**Sub Themes:**

1. *Episteme*: History of book reading and inheritance of knowledge.
1. Superstition and Taboo medieval and modern world views
2. European Renaissance and new horizons of knowledge
3. The sense of tradition in Indian Literatures.
4. Culture and identity in African Literatures.
5. Place of literature in Indian Knowledge System (IKS)
6. Sense of History and Identity in the writings from India's northeast
7. Post-modernity as a break and continuation of Modernity
8. Digital Humanities and age of Sci-fi.

***Important notes:***

- Only **Under Graduate (UG) students** can participate.
- Date of the seminar is **26 October 2024**.
- **Registration** will start at **9.30 am** in the College premises.
- For a **joint paper**, maximum **two (2) students** in a group are allowed.

- For individual papers the registration fee. is **Rs. 150/-**.
- For joint papers the registration fee is **Rs. 300/-**.
- Participants will be provided with tea and working lunch.
- No TA and DA will be provided.
- No accommodation facility will be provided.
- **Participants are requested to take help of one teacher supervisor of the college while preparing for the seminar.**
- If any participants take help of a teacher supervisor then they are requested to mention the Name, designation and department of the teacher supervisor. **The respective supervisor will also be awarded a Certificate of Appreciation.**
- Participants should use AI tools judiciously (in case they use it for preparing the paper) and it should not lead to plagiarism.
- Participants have to email an **Abstract of the paper within 200 words on or before 5 October 2024.**
- The **Abstract** must include the **Title of the paper, Name of the Participant(s), Name of the Institution, Contact number, Email ids of both the participants** (In case of joint papers).
- Information regarding the receipt and selection of the abstract will be emailed to the participants along with the detail schedule of the seminar.
- Participants have to **email the soft copy of the completed paper on or before 24 October 2024.**
- The completed paper must be typed in **Times New Roman with a Font size of 12 and a line-spacing of 1.5.** It is advisable to include a **Bibliography.**
- Those who want **Power Point Presentation (PPT)** facility are requested to email the completed PPT file on or before **25 October 2024.**
- **Best three papers will be awarded. All participants will receive Certificate of Participation.**
- For all official communications use the Email Id – [ssbbceng@gmail.com](mailto:ssbbceng@gmail.com)
- For queries you may contact –

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