NOTABLE ALUMNI OF EDUCATION DEPARTMENT:

Academic:

1. Two alumni of the department, Dr. Satyabrata Baruah And Roboni Khawbung joined the college as Assistantn professor in the year 2010 and 2020 respectively.

2. Kulendra Chetia,Ass. Professor, Dhakuakhana College.

3. Dr.Lekhon Gogoi, Ass. Professor, Moridhal College.

5. Pratap Barman, Asst. Professor, Puthimari College.

6. Sanjeeb Baishya, ACS, Circle Officer.

7. Anuna Bordoloi, Clinical Psychologist.

8. Sangeeta Kalita, Asst. Professor, Dhekiajuli College.

9. Phuloma Daimary. Assistant Professor, North Kamrup College.

10. Javed Hazarika, Br.Manager, Indusind Bank, Guwahati

11. Ms.Pranami Bhuyan, Teaching faculty, Lankeswar B.Ed.College.

12. Ms. Rajasri Kalita, Librarian, Chandrapur Junior College.

13. Ms. Jahnavi Barua, Teacher, Asom Jatiya Bidyalaya

14. Mr. Asim Das, Asst. Teacher, Chinani D.E.M. M.E. School, Karbi Anglong

15. Mehzabeen Rahman,Sr. Project Associate at Youth forUnity and Voluntary Action-YUVA

16. Bidisha Ghoshal, Project Field Associate at The Red Cycle, Palanpur, Gujarat.

17. Nilakshi Saikia, Laboratory Assistant, Dept. Of Education, Tezpur University

18. Sanvie Yasmin, Counselor in Assam AIDS Control Society

19. Rubul Chetry, Security Control Room, Al Fazar Facilities Management, Dubai, UAE

20. Ruchang Gogoi, Chief Reporter and Anchor, NEWZ NOW Assam.

21. Ansumi Swargiary, ICICI Bank

22. Debashish Samaddar, Bisleri International, Pvt. Ltd.

23. Khalida Ahmed, Interior Designer

24. Panku Saikia, Support Agent, Blockchain

25. Pompi Roy, CSI at Assam Police, Govt of Assam

26. Dr. Rituparna Mahanta. Lecturer. DIET. Goalpara.

27. Bhanu Basumatary. Lecturer, DIET,

28. Jyotirmoyee Bharati.TAT high school teacher.

29. Dinki Kalita. TAT High school Teacher, Barpeta.

Culture:

1. Kalpana Baruah, a 1994-97 batch student of the department is presently an eminent theatre artist and also a famous Sattriya dancer based in Kolkata. She is the creative director of "Kalpana Theatre for Cause" Kolkata, and presently associated with many theatre groups of West Bengal, Assam and Delhi. Some of her notes worthy achievements are:

i. She got scholarship from the Ministry of Culture, Govt. of India, for exploration and promotion of rare dance form called DEODHANI in the year 2000 and after successful completion of the project she was provided

with “individual grant” from the Ministry of Culture, India for the revival of Deodhani.

ii. She was a special fellow of “Sangeet Natak Academy” for 7years for “Sattriya Dance Form Project” from 2002 onwards when this dance form was recognized as a classical dance form of India.

iii. She got special grant (individual) For a project titled “a journey with Surpanakha”(cultural breezing) 2018.

iv. She is a Jury member at National School Of Drama selection committee

v. Got “Natyayudh Srestha Ovinetri Somman 2020” (Best Actor) West Bengal.

vi. Participated in various renown Dance and theatre festivals of India like Bharat Rang Mahotsav , Khajuraho Dance festival, Island festival, Nritya Parva, etc.

2. Subasana Dutta,Eminent Singer of Assam

3. Saurav Mahanta, a well acclaimed prominent musician and music director of the State. All India Radio B' High Graded vocalist, recipient of of few prestigious national and state level appreciations for his music rendition including the Assam State Film Award for Best Music Direction.

4. Jupitara Bhuyan, Film and TV Actor

5. Sinmoy Kalita, Cinematographer.

Social:

1. Bidisha Ghoshal, working as a Project Field Associate at The Red Cycle, Palanpur, Gujarat, is actively associated with the LGBT + community protection rights. Currently she is doing a project with the menstruators and non-menstruators of a Petlawad village, Jhabua district of Madhya

Pradesh to sensitize them on Menstrual Health and Hygiene and Sexual Reproductive Health. The Fellowship is given by a NGO called Uninhibited.

2. Luitmoni Saikia, a former student of the department is doing a project named “Nibonua Hub” for creating awareness regarding environmental protection among the young children through plantation movement and creating employment opportunity through various handicraft work in the Golaghat district (Sarupathar, Ek nong Gandhakoroi Gaon.) Assam.