2022

ENGLISH

Paper : ENG–HE–6026

(World Literature)

(Honours Elective)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *ten* of the following as directed : 1×10=10

(a) Who in V. S. Naipaul's *A Bend in the River* believes that men who are nothing, who allow themselves to become nothing, have no place in this world?

(b) What is the symbolic implication of the Domain in V. S. Naipaul's *A Bend in the River*?

(c) Finally who becomes the owner of Salim's shop?

(d) In the play, *The Unnatural and Accidental Women*, Rita Louise James is also known as _____.

(Fill in the blank)

(e) Which true story inspired Marie Clements to write the play, *The Unnatural and Accidental Women*?

(f) "One sees clearly only with the heart. Anything essential is invisible to the eyes." Who in *The Little Prince* says this?

(g) The prince in *The Little Prince* is mystical and supernatural.

(Write True or False)

(h) What does the title of the poem, *Bora Ring* refer to?

(i) How many stanzas does the poem, *Bora Ring* consist of?

(j) What does the word 'corroboree' in the poem, *Bora Ring* mean?

(k) What represents Western culture in Gabriel Okara's poem, *The Mystic Drum*?

(l) What does the word 'smoke' in Gabriel Okara's poem, *The Mystic Drum* suggest?

(m) "I'm powerless to show any concern
For my own inevitable fate."

From which poem are the above lines quoted?

(n) Who is Kareisha?

(o) When the poet in the poem, *The Grass is Really Like Me* says 'me', what is she exactly referring to?

2. Answer any *five* of the following questions : 2×5=10

(a) Why was Salim in *A Bend in the River* arrested?

(b) What purpose does the presidential photograph in *A Bend in the River* serve?

(c) Why did Rebecca's mother disappear?

(d) How does the little prince learn the true meaning of love?

(e) How many protagonists are there in Antoine De Saint-Exupéry's *The Little Prince*? Who are they?

(f) What is 'alien tale' in the poem *Bora Ring*?

(g) Write two points of similarity between the grass and a woman in the context of the poem, *The Grass is Really Like Me.*

(h) What does the title of the poem, *The Mystic Drum* refer to?

3. Answer briefly any *four* of the following questions : 5×4=20

(a) What are your views on the philosophy announced in the opening paragraph of the first chapter of *A Bend in the River*?

(b) Why does Salim feel that he is geographically uprooted and culturally dislocated?

(c) Why is the fox's eagerness to be tamed by the little prince significant?

(d) How does Judith Wright lament the loss of aboriginal culture in her poem, *Bora Ring*?

(e) What is free verse? Write a note on the use of it in the poem, *Bora Ring*.

(f) How does Gabriel Okara look at Western civilization in his poem, *The Mystic Drum*?

(g) Write a short note on the use of surrealism in the play, *The Unnatural and Accidental Women*.

(h) In the poem, *Assembly Line*, why does Shu Ting talk about the human condition as numb, empty and full of ennui?

4. Give illustrative answers to the following questions (any *four*) : 10×4=40

(a) The unnamed African setting in V. S. Naipaul's *A Bend in the River* can be taken as a microcosm of post-colonial Africa. Do you think so? Give a reasoned answer.

(b) Can Indar be the fictional projection of the author? Why does he consider London as the only place he can call home?

(c) Is Raymond a true historian of Africa in *A Bend in the River*? What is the purpose of Naipaul behind creating the character of Raymond? Explain.

(d) How does Marie Clements examine and challenge assumptions about gender and indigeneity in her play, *The Unnatural and Accidental Women*?

(e) What is your assessment of the character Rebecca in the play, *The Unnatural and Accidental Women*? Throw light on all the aspects of her character.

(f) Write a note on the use of symbols and metaphors in Antoine De Saint-Exupéry's novella, *The Little Prince*.

(g) Offer your analysis of the character of the little prince. Why does he at last want to return to heaven?

(h) Why does the poet allude to Cain in the last line of the poem, *Bora Ring*? Justify the significance of this allusion.

(i) Write a note on the political context of Shu Ting's poem, *Assembly Line.*

(j) What do you mean by world literature? What are the aspects associated with it? In your answer, refer to the texts prescribed.

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