2022

ENGLISH

Paper : ENG-HC-2016

(Honours Core)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *ten* of the following questions : 1×10=10

(a) What was the profession of the orphan girl's father?

(b) In which year was the poem, *Freedom to the Slave* composed?

(c) What happened to the house of Kamala Das' grandmother after her death?

(d) After how many hours did the scorpion lose its sting?

(e) What is gelignite?

(f) How old is the first wife of Lalla Jhinda Ram?

(g) Name the arithmetic teacher of Albert Mission School.

(h) What is the name of the river that flows by Malgudi?

(i) Name the Urdu journal run by Murad.

(j) Who is Ramani?

(k) Who is the narrator of *The Free Radio*?

(l) Where does the couple go for honeymoon in *The Intrusion*?

(m) Who is Naina in *Lights Out* ?

(n) What is the name of Bhaskar's wife in *Lights Out*?

(o) Name the surgeon who separates the conjoined twins Tara and Chandan in Mahesh Dattani's *Tara*.

2. Answer any *five* of the following questions : 2×5=10

(a) What is the meaning of the epigraph of the poem, *Freedom to the Slave*?

(b) "I speak three languages, write in Two, dream in one."

What does the poet mean by the phrase 'dream in one'?

(c) How did the poet's father react when his mother was bitten by a scorpion?

(d) Mention two definitions of patriotism given in *The Strange Affair of Robin S. Ngangom*.

(e) Name the two wives of Lalla Jhinda Ram.

(f) What device is used to interview Nur in *In Custody*? How does Deven manage to procure the device?

(g) How did the coachman dupe Swami?

(h) Why does Bharati insist on giving her kidney to Tara?

3. Answer any *four* of the following questions : 5×4=20

(a) How does Henry Derozio articulate the feelings that a slave experiences upon learning that he is no longer enslaved?

(b) Write a brief note on how the poem, *My Grandmother's House* wraps within itself an intriguing sense of nostalgia.

(c) Write a note on irony and caricature in *Very Indian Poem in English.*

(d) "I turned out to be a small man
with small dreams, living a small life."
Elaborate what the poet tries to convey through the above lines in *A Poem for Mother.*

(e) Write a note on 'Monday Morning' predicaments of Swami as presented in *Swami and Friends.*

(f) Write a critical note on the title of the story, *The Free Radio.*

(g) Explore the theme of marital rape in *The Intrusion.*

(h) Write a brief note on the theme of urbanity in *Lights Out.*

4. Answer any *four* of the following questions : 10×4=40

(a) Critically examine the metaphorical journey of the pilgrims in Ezekiel's *Enterprise.*

(b) Critically comment on the condition of women as highlighted in the poem, *An Introduction.*

(c) Comment on the theme of violence and corruption in *The Strange Affair of Robin S. Ngangom.*

(d) Discuss Mulk Raj Anand's *The Two Lady Rams* as a critique of the British colonial regime.

(e) Discuss R. K. Narayan's *Swami and Friends* as a post-colonial bildungs-roman novel.

(f) Describe Deven's difficulties in interviewing his idol Nur in *In Custody*.

(g) "The strength of the story, *The Free Radio* lies in its political message of a deadlock overtaking the country."

Attempt a well-reasoned answer in the light of the above statement.

(h) Discuss how Shashi Deshpande's *The Intrusion* reflects the plight of Indian women who are caught up in the accepted logic of matrimony.

(i) Critically analyze the symbolic significance of the title, *Lights Out*.