

### 3 (Sem-5/CBCS) ENG HC 1

2 0 2 1

( Held in 2022 )

#### ENGLISH

Paper : ENG-HC-5016

( **British Literature : The 20th Century** )

( **Honours Core** )

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 1×10=10

- (a) What did Marlow find most intriguing about an old book left for him written by Towson?
- (b) Where does Kurtz die?
- (c) Name the male character who proposes marriage to Clarissa and is refused.
- (d) In which month does the novel, 'Mrs. Dalloway' take place?
- (e) From where is the epigraph of 'The Love Song of J. Alfred Prufrock' taken?
- (f) What does the poet mean by the line, "That is no country for old men"?

- (g) Who is the speaker in the poem, 'Standing Female Nude' by Carol Ann Duffy?
- (h) What does the poet recite in the church in the poem, 'Church Going'?
- (i) "I should be glad for another death." What does the speaker want to mean here?
- (j) Fill in the blanks :  
"He disappeared in the dead of \_\_\_\_  
The brooks were \_\_\_\_, the airports  
almost deserted"  
Auden

2. Answer the following questions :  $2 \times 5 = 10$

- (a) What role does Sally Seton play in Clarissa's life?
- (b) Why does Marlow lie to Kurtz's fiancée about Kurtz's last words?
- (c) What does "women come and go/Talking of Michelangelo" mean in T. S. Eliot's 'The Love Song of J. Alfred Prufrock'?
- (d) What, according to Philip Larkin, is the purpose of going to church?
- (e) How does Auden commemorate Yeats in his poem, 'In Memory of W. B. Yeats'?

3. (a) Write on any *two* of the following :  $5 \times 2 = 10$

- (i) Marlow
- (ii) Kurtz
- (iii) Clarissa Dalloway
- (iv) Septimus Warren Smith

(b) Explain with reference to the context  
(any two) : 5×2=10

- (i) O sages standing in God's holy fire  
As in the gold mosaic of a wall,  
Come from the holy fire, perne in a gyre,  
And be the singing-masters of my soul.

- (ii) A serious house on serious earth it is  
In whose blent air all our  
                                                                compulsions meet,  
Are recognized, and robed as destinies.

- (iii) Six hours like this for  
a few francs.  
Belly nipple arse in  
the window light,  
he drains the colour  
from me.

- (iv) And indeed there will be time  
To wonder, 'Do I dare?' and, 'Do I dare?'  
Time to turn back and descend  
the stair,  
With a bald spot in the middle of  
my hair—

4. Answer any *four* of the following questions :

10×4=40

- (a) Would you agree that 'Heart of Darkness' is flawed in its privileging of the perspective of the coloniser over that of the colonised? Give a well-balanced response.
- (b) "In 'Heart of Darkness', knowledge seems to be more important than action." Discuss.
- (c) How does Virginia Woolf deploy female perspectives on the world to interrogate the world of men in 'Mrs. Dalloway'? Give a reasoned answer.
- (d) Write an essay on the narrative technique of 'Mrs. Dalloway', showing how this technique differs from the traditional mode of story-telling.
- (e) Would you consider J. Alfred Prufrock as a representative of the human condition in the twentieth century? Discuss.
- (f) Give a critical estimate of the use of symbolism in W. B. Yeats' poem, 'Sailing to Byzantium'.
- (g) Write a critical appreciation of either 'The Second Coming' or 'Casualty'.
- (h) Discuss the animal imagery in Ted Hughes' poem, 'Hawk Roosting'.

★ ★ ★