

3 (Sem-1/CBCS) ENG-CC

2021

(Held in 2022)

ENGLISH

(Compulsory Course)

Paper : ENG-CC-1016

(English—I)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Complete the following passage using the appropriate tense of the verb in brackets :

1×10=10

Coffee is a beverage (relish) by many people. Do you know coffee is (make) from beans (collect) from trees? Coffee trees (grow) either from seeds or cuttings. These trees will begin to (bear) crops when they are about four years old. The workers in coffee plantations have to pick the beans by hand. After the beans (gather), they are (roast) at high temperatures. This process (attribute) coffee its fragrance. The best coffee is made from freshly (grind) beans. There are various methods of (prepare) coffee.

2. Make sentences using the following (any five) : $2 \times 5 = 10$

- (a) Once in a blue moon
- (b) Dark horse
- (c) Bite the bullet
- (d) Break a leg
- (e) By and by
- (f) See eye to eye

3. Answer any four of the following questions : $5 \times 4 = 20$

- (a) Attempt a brief character sketch of Chris Keller in *All My Sons*.
- (b) Write a note on Orwell's bitter experiences with the locals of Burma.
- (c) Why was the woman dissatisfied with her married life in *The Woman Who Rode Away*? Comment.
- (d) Describe the wedding night of aunty Roopwati.
- (e) Write a short note on Angulimala's first encounter with Buddha.
- (f) Why did Rehana's innocence instill fear in Muhammad Ali? Discuss briefly.

4. Answer any *four* of the following questions :

10×4=40

- (a) Do you think that Arthur Miller's play, *All My Sons* is a critique of excessive materialism that corrupts human nature? Give a well-reasoned answer.
- (b) Discuss how Orwell criticises imperialism in *Shooting an Elephant*.
- (c) Describe the ritualistic sacrifice of the woman by the Chilchui Indians in *The Woman Who Rode Away*.
- (d) Attempt a character sketch of aunty Roopwati.
- (e) What assessment of Krishna Kanta Handique can you make from your reading of Munin Barkotoki's account of him? Elucidate.
- (f) Give a description of Dharamsala as depicted in *Running Water*.
- (g) Would you consider *Angulimala* as a story of transformation? Give a reasoned answer.
- (h) Do you think Rehana represents a voice of resistance against patriarchy? Discuss critically.

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