

2019

ENGLISH

(Honours)

Paper : ENG-HC-1016

(Indian Classical Literature)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following in a word or a sentence : 1×10=10

(a) Who does the City of the Elephant belong to?

(b) Who grants Draupadi three boons?

(c) The Vana-jyotsni is the name of which flower?

(d) Name the mother of Shakuntala.

(e) Who is the foster father of Shakuntala?

(f) Name Charudutt's wife.

(g) Name the author of *Cilappatikaram*.

- (h) Who is Kannagi's husband?
- (i) Name the city where Vasantasena lives.
- (j) Shakuni is the maternal uncle of Yudhishthira. (Write True or False)

2. Give very short answers :

2×5=10

- (a) Name two of Shakuntala's friends.
- (b) Name two lovers of Vasantasena.
- (c) Who is alluded to as Karna's birth father and who is his foster father?
- (d) What was the curse of the sage in *Abhijnana Shakuntalam*?
- (e) Apart from Maturai, which are the two other cities in which the action of *Cilappatikaram* took place?

3. Write short answers to any four of the following :

5×4=20

- (a) Comment on the prelude to the 'Dicing'. What factors lead to Duryodhan's anger?
- (b) What 'temptation' leads Karna into his chosen path? Discuss.

- (c) Write a note on memory and forgetfulness as you find it in *Abhijnana Shakuntalam*.
- (d) Write a short note on infidelity and the text of *Cilappatikaram*.
- (e) Comment on the penultimate scene of *Mricchakatikam*.
- (f) Write a short note on the Shringara Rasa as you might locate it in *Abhijnana Shakuntalam*.

4. Write essay-type answers (any four) : 10×4=40

- (a) Critically comment on the title of the play, *Mricchakatikam*, and show how this might be read as a metaphor for a class/caste-ridden society.
- (b) Consider 'Bhavas' and 'Rasas' as performance techniques.
- (c) Discuss the representation of women with reference to Draupadi, Shakuntala and Vasantasena.
- (d) Discuss the game of dice and its consequences in 'The Dicing' and 'The Sequel to Dicing'.
- (e) Consider *Cilappatikaram* as an example of the Sangam literary tradition.

- (f) Discuss the manner of communication through missives of different kinds in the *Abhijnana Shakuntalam*.
- (g) Comment on the final scene of *Mricchakatikam*.
- (h) Analyze some key features of the dramatic traditions of India with reference to the texts prescribed.
